FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056624-A **Type of Permit:** FILMING **Release Date:** 10/05/2012

Production Company	MOJO ENTERTAINMENT PICTURES, LLC	**Producer**	Lije Sarki
Insured Company Name	THE FILM GROUP INC	**Director**	Joe Karklin
Contact Phone No. 1	323-839-6193	**1st AD**	Ben Caird
Contact Phone No. 2	323-819-9192	**Production Manager**	Ben Caird
Fax		**FilmL.A. Coordinator**	Hans Groszkruger
Address	132 BROOKS AVENUE VENICE, California 90291	**Location Manager**	Lije Sarki
		Primary Phone	Mobile - 323-839-6193
		Secondary Phone	Office - 323-819-9192
Production Title	BODY HIGH	**Location Assistant**	Lije Sarki
		Primary Phone	Mobile - 323-839-6193
Type of Production	Feature	Secondary Phone	

Fees

Notification Charge	$0.00	**Total Permit Fee**	$100.00
FILMLA FILM PERMIT RIDER FEE	$100.00	**Number of Locations**	4

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Summary Information — Location

Permit Number	F00056624-A	**Location Manager**	Lije Sarki
Production Company	MOJO ENTERTAINMENT PICTURES, L...	Primary Phone	Mobile - 323-839-6193
Insured Company	THE FILM GROUP INC	Secondary Phone	Office - 323-819-9192
Production Title	BODY HIGH		

This location has been CANCELED

Location Address 2806 Nichols Canyon Pl, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates 10/5/2012 - 10/5/2012 17:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Spot Check	1

Filming Activities Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** B1

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note generator must be located away from brush. no smoking

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Permit Number	F00056624-A	**Location Manager**	Lije Sarki
Production Company	MOJO ENTERTAINMENT PICTURES, L...	Primary Phone	Mobile - 323-839-6193
Insured Company	THE FILM GROUP INC	Secondary Phone	Office - 323-819-9192
Production Title	BODY HIGH		

Location Address 132 Brooks Ave, Venice, CA, 90291

Location Type Business

Film Dates 10/5/2012 - 10/13/2012 10:00 - 10:00 9 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Mojo Entertainment Pictures.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	12
Crew	15

Filming Activities Equipment on property; Equipment on sand; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Location 3 of 4

Permit Number	F00056624-A	**Location Manager**	Lije Sarki
Production Company	MOJO ENTERTAINMENT PICTURES, L...	Primary Phone	Mobile - 323-839-6193
Insured Company	THE FILM GROUP INC	Secondary Phone	Office - 323-819-9192
Production Title	BODY HIGH		

Location Address 2965 S Sepulveda Blvd, Los Angeles, CA, 90064

Location Type Bar

Film Dates 10/11/2012 - 10/11/2012 02:00 - 10:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	12
Crew	15
Spot Check	1

Filming Activities Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Permit Number F00056624-A
Production Company MOJO ENTERTAINMENT PICTURES, L...
Insured Company THE FILM GROUP INC
Production Title BODY HIGH

Location Manager Lije Sarki
Primary Phone Mobile - 323-839-6193
Secondary Phone Office - 323-819-9192

Location Address 6625 8th Ave, Los Angeles, CA, 90043

Location Type Warehouse

Film Dates 10/5/2012 - 10/5/2012 19:00 - 05:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	12
Crew	10
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Los Angeles, CA 90017

ATTACHED IS A <u>FINAL DRAFT</u> OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **<u>If you need to make changes</u>, contact your assigned coordinator immediately at (213) 977-8600.**
- **<u>If there are no changes</u>, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	/ **Lije Sarki** /
DATE OF SIGNATURE	10/05/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT